

*Something New* is a rotating public art exhibition sponsored by Arts and Humanities Bainbridge, the Public Art Committee, and the City of Bainbridge Island. The project places sculptures in three outdoor locations in downtown Winslow: along Winslow Way near its intersection with Ericksen Avenue; Waterfront Park; and the harborside plaza at the southern end of Madison Avenue. A new collection of sculptures will be selected and rotated in annually, offering Bainbridge Island “something new” year after year. Pieces are on loan from the artists during the time they are exhibited as part of *Something New* and are available for purchase. Visit [ahbainbridge.org](http://ahbainbridge.org) for more information.

The three pieces in the inaugural round of this exciting project are:



*Hand in Hand* by Will Robinson

Towering basalt columns and imposing granite boulders morph into sensuous, challenging forms and fountains at the hand of Robinson, an award-winning sculptor. Robinson’s passion for innovation and his pioneering use of diamond cutting tools continues to yield works with dramatic compositions and textures that invite discovery. “My work is primarily in stone,” says the artist, “creating sculptures with natural elements interwoven with worked surfaces. I aim to draw in the viewer, inviting them to touch and interpret their meaning from the work.”

This piece is on display in Waterfront Park.



*Three Color Spires* by Gerry Newcomb

Newcomb works with kiln-cast glass. His pieces invite viewers to explore them from many perspectives, with both their eyes and their hands. They play with light to produce colors and shapes and they speak to the forms around us. “I have always been working with the idea of a sinuous curve or wave form,” says the artist. “For me, it is an elemental form occurring in nature.”

This piece is on display at the southern end of Madison Avenue.



*Iris Flare* by Lin McJunkin and Milo White

Metal sculptor Milo White & glass artist Lin McJunkin create outdoor public work that blends their aesthetic & technical strengths. Milo is an expert in plasma-cutting, metal layering, and patinas. Lin has 35 years’ experience as a glass artist, with work in private & public collections around the world. The team focuses on the play of light on layered, cut-out metal forms and thickly-cast glass, and their work centers on the intersection between science & art.

This piece is on display at the corner of Winslow Way and Ericksen Avenue.

